

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

7-30-2001

PVC-CAT-008-L-022-000-WKSHD

Anna Novotny
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Novotny, Anna, "PVC-CAT-008-L-022-000-WKSHD" (2001). *Four Valleys Archive*. Paper 79118.
<https://digital.kenyon.edu/honduras/79118>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DATE: 30 July 2001

LOT NUMBER: 84/022

SUBSTANCE: Ceramic

OBJECT: Worked sherd

CATALOG #: 84/022-

MULTIPLES? No

DRAWN BY:

PASTE GROUP (for ceramics):

EXCAVATOR:

CATALOGED BY: I

MAXIMUM--HGT/LENGTH: 3.1cm

WIDTH: 2.6cm

THICKNESS: 0.5cm

VERBAL DESCRIPTION: This worked sherd is intact: y - (n)

If no, approximately what percentage is preserved (give a number): 65%

The shape of this object is approximately: triangular - square - rectangular - oval - tear-drop - other (describe):

A scribed/lightly incised line demarcating the circumference is visible: y - (n)

The margin/edge was chipped to form the item: y - (n)

The margin/edge was deliberately ground to smooth it: (y) - n

The margin/edge is smoothed from use: (y) - n

There is other use wear visible: y - (n)

Trace the item on the reverse, both frontal view and profile, and show where there is use.

Describe the use: heavily smoothed and beveled into the interior on the curved edge.

The type-variety from which this was made is: Cacaúlpa Group

Comments:

